LIVE PERCUSSION × DJ SETS

@ROMB_DRUMS

ROMB DRUMS

Technical Rider

The Greatest Drum Show

2026 Edition

Core requirements

Everything below is essential for the live drum + DJ set to sound the way it's designed to sound. Please confirm all points with your sound engineer ahead of the event.

01 Four microphones (preferably **Shure SM57**) with stands and cables

02 Several monitor wedges

03 Two keyboard stands

This is essential for our drum setup

04 Sound system appropriate for the venue size

05 Mixer

06 For outdoor events: all microphones must be equipped with proper wind protection (professional-grade foam or furry windshields, e.g. "deadcat")

To prevent wind noise and ensure sound quality

07 Two floor fans, positioned near the performers

CRITICAL POINT

One sound engineer is required, who will patch and mix everything from the console, be able to mix live drums with DJ music to achieve perfect balance, and must stay in the hall for the entire event, actively managing the sound - adjusting FOH and monitors if anything goes wrong during the performance. The sound engineer must be present at all times.

Additional requests

Nice-to-haves that elevate the setup. Please let us know in advance if any of these cannot be arranged.

- A pair of additional cymbals (on stands) - this would make the drum setup look and sound more massive
- A bongo and a bongo stand - this would be a great addition

Note: if any of the above additional items cannot be provided, please inform us in advance.